

# The Tarriance

OSU/COCC CAMPUS, BEND, OREGON

This proposal by Dan Snow and Christopher Todd Lynch won the design competition for art installation at the Science Library shared by Oregon State University and Central Oregon community College in Bend, Oregon. It consists of cribbed stone and river boulders arranged over a series of terraces with medicinal plants as the ephemeral elements of the sculpture.

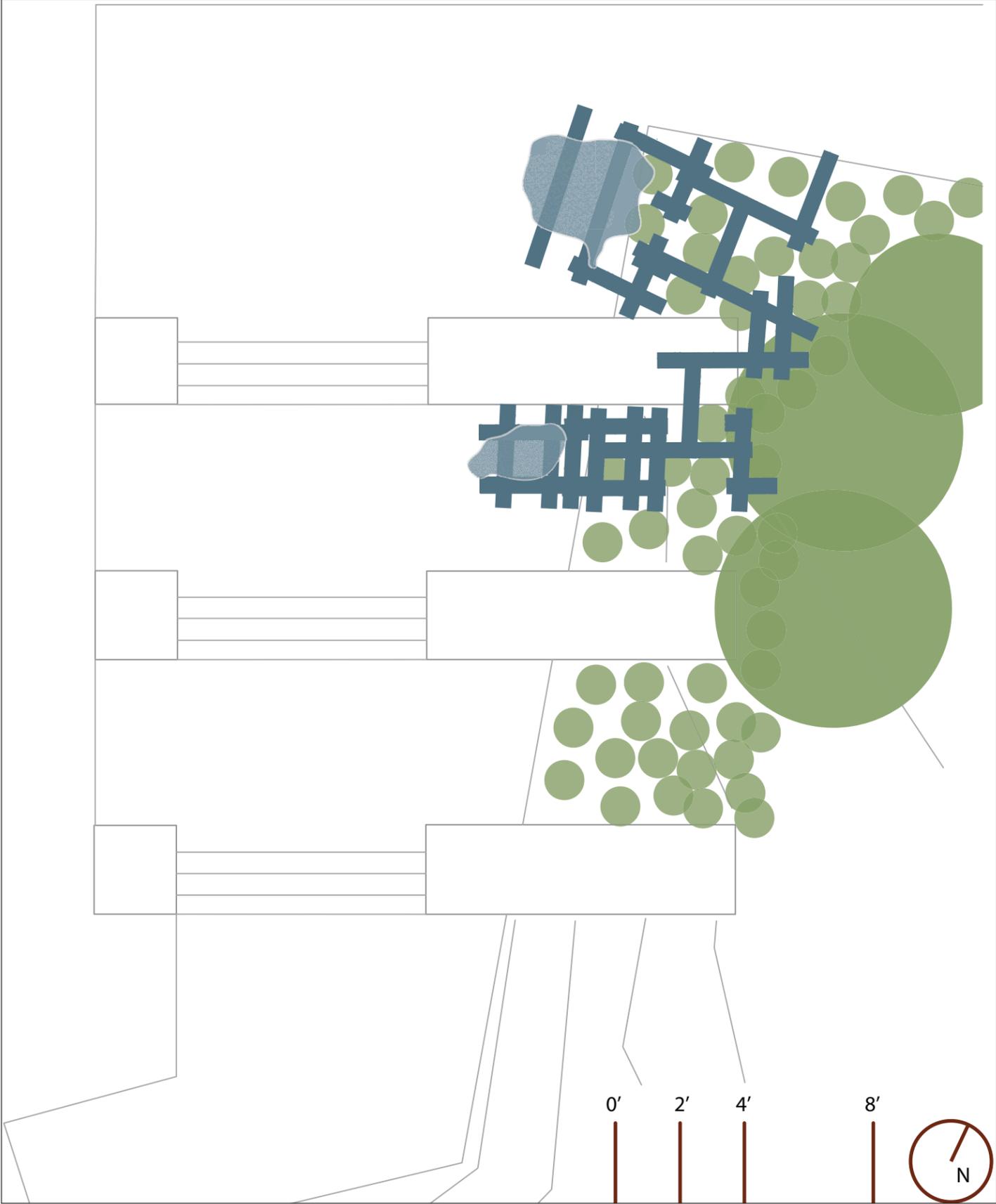
The integration of plant with the stone evolves at each terrace level, as though in concert with a student's rising knowledge and understanding. At the lower level, low-growing plants like lavender, thyme and California poppy flourish in the beds beside the terrace. In the middle, taller plants like elecampane and baptisia embrace the cribbing/stone. And on the top of the terraces, the installation will be completely integrated with plants as passionflower and codonopsis vines twist along the crib-rails and over the feature stone. An environment of ephemeral plants and eternal rocks is a living metaphor for finding ones path to a profound understanding of healing. Education is a transformative experience. New-found awareness and resulting change will become a reoccurring theme expressed by the sculpture in each moment and over the span of years.

Plants create a dynamic relationship with the rock through seasonal change, motion and texture. Springtime and summer will see foliage growing and blooming, creating a cushioned topography and leafy backdrop. In autumn, the skeletal remains of stalks and vines will cast a web of shadows. In winter, the feature stones will be capped with snow and the voids under them turned to soft, white hollows. The look and feel of the piece will change with the seasons.

The sculpture will have an inviting presence, attracting the viewer's eye to explore its details of color, form and texture, and at the same time, offer an overall sense of welcome to those entering the building. The piece will offer surprises upon first visit, something a little different with each repeated viewing, and a feeling of grounded comfort to those who pass by it every day ascending and the other for descending.



PERSPECTIVE OF TERRACE INSTALLATION



PLAN VIEW

# The Tarrance

OSU/COCC CAMPUS, BEND, OREGON



SECTION/ELEVATION OF TERRACE INSTALLATION

