Forest Flux Proposal Mceuen Park

COEUR D'ALENE, IDAHO

This was one of two proposals submitted with the environmental artist, Dan Snow for an art installation in Mceuen Park. The materials of the sculpture would be of wood and stone, representing the two industries that helped sustain the economy of the region mining and timber. The integration of the wood and stone sculpture with the landscape represents an entry point into a window of natural process/phenomenon that supported the town and shows how resources that were once extracted might now have more value left as is.

The landscape and plants evoke an experience of "succession," the process of plants establishing on new sites and developing ecological communities. As one moves through the landscape, the successional plant communities will give way to "established" communities to provide a condensed experience of ecological system flux that can reflect one's own life experience.



PERSPECTIVE OF FOREST FLUX

