

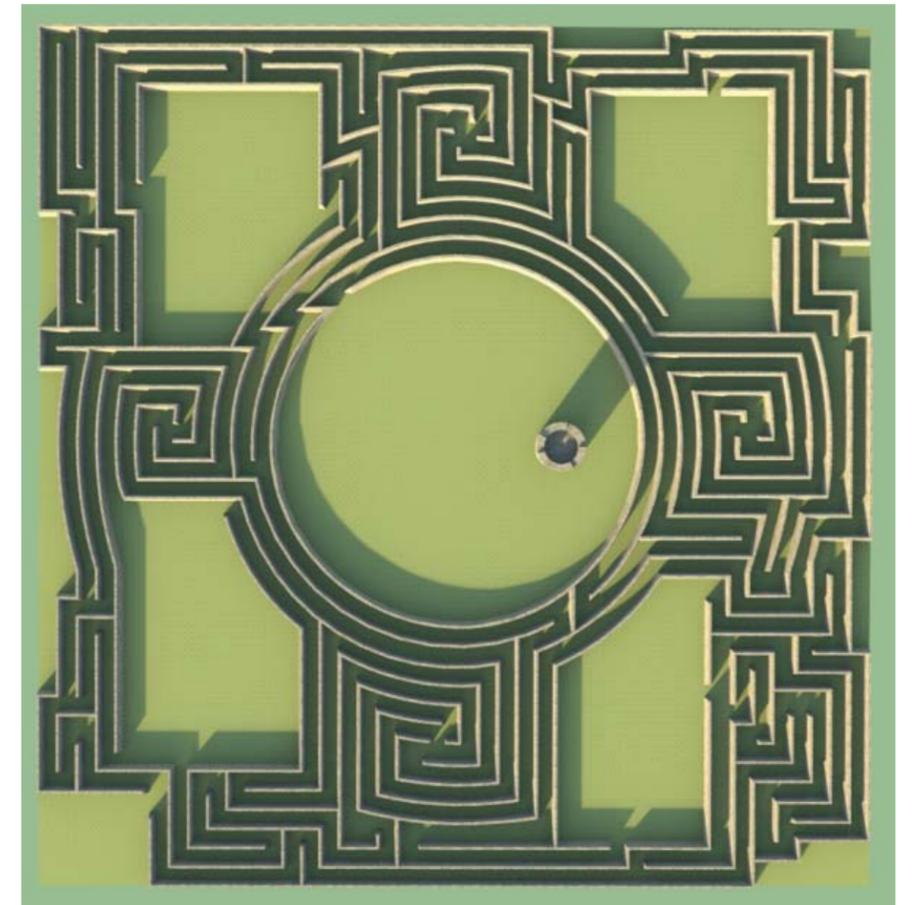
# DRY STONE MAZE PROPOSAL

ENGLISH HARBOUR, NEWFOUNDLAND

This proposal by Dan Snow and the English Harbour Arts Council envisions a 280' by 280' dry stone wall maze to be built by Dan Snow and a team of local craftsmen. The renderings were done using AutoCAD, SketchUP, Shaderlight and finished with Photoshop.

“The maze would cover 7,300 sq. metres of ground and have 2.5 kilometers of walls and paths. While a number of routes would allow exploration of alternative destinations within the maze, only one route would lead to its center. Along the paths, and at large open areas, art works would be displayed. At the center destination of the maze there would be a collection of art works and an elevated platform accessed by a double helix staircase; one flight of steps for ascending and the other for descending. The platform would offer a view of the maze and surroundings.”

*text by Dan Snow*



OVERHEAD VIEW OF SKETCHUP RENDERING



VIEW OF EXISTING SITE



BIRD'S EYE VIEW OF SKETCHUP RENDERING



PROPOSED MAZE WITH SCULPTURES

# DRY STONE MAZE PROPOSAL

ENGLISH HARBOUR, NEWFOUNDLAND



ENTRANCE



VIEW FROM THE TOWER